

CRASH TEST DUMMY/TESTNA CONA LJUBLJANA/TEST ZONE LJUBLJANA

PROGRAM/PROGRAMME

Datum/Date

21.06.2006 – 28.06.2006

Časovnica/Time Schedule

11:00-14:00 / 17:00-23:00

vsak dan/each day

Prizorišče/Location

Argentinski park, Kiberpipa

STATIČNA CONA CTD THE STATIC ZONE OF CTD

(vsak dan/each day)

INTERAKTIVNA INSTALACIJA/INTERACTIVE INSTALLATION

Pact Systems - Marko Peljhan - Nejc Tošt - Samo Stopar C-ASTRAL delavnice Ajdovščina (SI)

Evolucija odprtega nadzora – civilno protizvedovanje/The Evolution of Open Control - Civil Counter Renaissance

Du Zhenjun (CH/F) Video instalacija "Crash" /Videowall "Crash"

BREZPLAČNA IZPOSOJA KOLESA opremljenega z GPS napravo/FREE BIKE RENTAL – Bike is equipped with GPS positioning Device

Luka Frelih (SI) Frida V (Free Ride Data Acquisition Vehicle)

INTERVENCIJA NA JAVNEM PROSTORU/INTERVENTION ON PUBLIC SPACE

Kitch (SI) Dnevna soba/Living Room

Zasebno na teritoriju javnega/Transfer of the private space into the public space

PRODAJNA AKCIJA Javnost je zabavna!/SELLING ACTION Public Is Amusing!

Kitch (SI) Javni zrak/Public Air

Pameten nakup po promocijski ceni/An intelligent investment with promotional discount

liter javnega zraka znamke kitch™ za 1 EUR/one liter of the public air of the brand kitch™ for 1 EUR

vsak dan/each day: 18:00-20:00

TESTNA CONA BRANJA (čitalnica)/TEST ZONE READING SPOT

DINAMIČNA CONA CTD
THE DYNAMIC ZONE OF CTD
(odvisno od datuma/depends on a date)

SREDA/WEDNESDAY, 21.06.2006

na prostem/outdoor

18:00

OTVORITEV/OPENING

Glasbena podlaga po izboru/Music compiled by Miha Klemenčič aka Ko0

Cocobello

21:30

KRATKI ANIMIRANI FILM/SHORT ANIMATION FILM

Respire (2003; Mickey 3D, 3`40``, Francija, animacija-glasbeni spot/animation-music video)

The Catalogue (2004; Chris Oakley, 5`30``, neverbalni/nonverbal)

Luukkaankangas-Updated, Revisited (2005; Dariusz Krzeczek, Finska, ZDA, 7`, neverbalni/nonverbal)

22.06.2006, ČETRTEK/THURSDAY

Cocobello

18:00

PREDAVANJE/LECTURE (v angleščini/in english)

Marko Peljhan (SI) Evolucija odprte kontrol/Evolution of open Control

Kiberpipa

19:30

FILM/MOVIE

Razdružene države Amerike/Divided States of America/Laibach 2004 Tour (2004, Sašo Podgoršek, 70`, Slovenija, angleški podnapisi/english subtitles)

Cocobello

21:30

INTERAKTIVNI FILM, ki se odvija glede na glas občinstva/**INTERACTIVE MOVIE** that develops according to spectator`s vote

DemoKino Virtualna biopolitična agora/Virtual Biopolitical Agora (2004, Davide Grassi, 75`)

Daj svoj glas!!! Give your Vote!!!

23.06.2006, PETEK/FRIDAY

Kiberpipa

10.30

FILM/MOVIE

11'09"01 (2002, omnibus, 135', slovenski podnapisi/slovenian subtitles)

na prostem/outdoor

11:00-13:00

DELAVNICA ZA OTROKE/WORKSHOP FOR CHILDREN

Avio C-Astral (origami in modelarska delavnica/origami and airplane modeling workshop)

na prostem/outdoor

11:00

DELAVNICA BIO MAPIRANJA/BIO MAPPING WORKSHOP

Christian Nold (UK) oblikovanje čustvenega zemljevida mesta Ljubljana/creating an Emotion Map of the City Ljubljana

Cocobello

18:00-19:00

PREDAVANJE/LECTURE (v angleščini/in english)

Konrad Becker (A): Globalno varnostna koalicija: Umetnost kulture varnosti in management tveganja 21.stoletja/Global Security Alliance: The Art of Security Culture and 21.Century Risk Management

Cocobello

19:30–20:30

PREDAVANJE/LECTURE (v angleščini/in english)

Christian Nold (UK) Bio mapiranje/Bio Mapping

na prostem/outdoor

21:30

FILM/MOVIE

Beyond Treason (2005; William Lewis, ZDA, 100', angleški podnapisi/english subtitles)

24.06.2006, SOBOTA/SATURDAY

na prostem/outdoor

11:00-13:00

DELAVNICA za otroke/WORKSHOP for children

Avio C-Astral (origami in modelarska delavnica/origami and airplane modeling workshop)

na prostem/outdoor

11:00

DELAVNICA BIO MAPIRANJA/BIO MAPPING WORKSHOP

Christian Nold (UK) oblikovanje čustvenega zemljevida mesta Ljubljana/creating an Emotion Map of the City Ljubljana

Cocobello

18:00-19:00

PREDAVANJE/LECTURE (v angleščini/in english)

Olaf Arndt (D) Nesmrtonosno rožje in kontrola množice/Nonlethal Weapon and Crowd Control

na prostem/outdoor

20:00

KONCERT/CONCERT

Frank Bretschneider aka KOMET, Olaf Bender aka BYETONE in gostje, RASTER-NOTON, CHEMNITZ (D), Dj Ko0 (SI)

25.06.2006, NEDELJA/SUNDAY

Cocobello

11:00

KRATKI FILMI/SHORT MOVIES

izbor/compiled by Alexandra Wertz

Border (2005, Laura Waddington, Velika Britanija, 27', from the Archive of the International Short Film Festival Oberhausen)

Destrukt (2005, Aline Helmcke, Nemčija, 2' 15")

Magnetic Identities (2004, Matei Glass, Nemčija, 13' Courtesy Play Gallery)

War at a Distance (2003, Harun Farocki, ZDA, 58')

na prostem/outdoor

11:00-13:00

DELAVNICA za otroke/WORKSHOP for children

Avio C-Astral (origami in modelarska delavnica/origami and airplane modeling workshop)

Cocobello

18:00

PREDSTAVITEV/PRESENTATION

Kitch (SI) Intervencije na javnem prostoru/Intervention on Public space

Luka Frelih (SI) Frida V (Free Ride Data Acquisition Vehicle) raziskovanje in kartiranje javnih urbanih prostorov / Exploration and Mapping of Public Urban Spaces

na prostem/outdoor

21:30

FILM/MOVIE

Orwell rolls in his grave (2003; Robert Kane Pappas, ZDA, 90', angleški podnapisi/english subtitles)

26.06.2006, PONEDELJEK/MONDAY

Ljudmila

11:00

DELAVNICA MAPIRANJA/MAPPING WORKSHOP

Mapiranje: Odkriti vidno v nevidnem/Mapping: Making visible of invisible

Mapiranje Centra za tujce v Postojni kot totalne institucije, ki jo spodkopavajo prakse zavračanja in upiranja znotraj in zunaj centra/Mapping the Center for foreigners in Postojna as totalitarian institution that has been weakened by practice of rejection and resistance inside and outside of the center

Cocobello

18:00

FILM/MOVIE

Rog - smo začasni... /Rog - we are temporary... (2005, Slovenija, 23`7`)

sledi/follows

PREDSTAVITEV/PRESENTATION

Začasni uporabniki in uporabnice prostorov tovarne Rog/Temporary users of the factory Rog premises

na prostem/outdoor

21:30

FILM/MOVIE

The Take (2004; Avi Lewis in Naomi Klein, 87` , Kanada, angleški podnapisi /english subtitles)

27.06.2006, TOREK/TUESDAY

Kiberpipa

10:30

FILM/MOVIE

Zaljubljeni Thomas/Thomas est Amoureux(2000, Pierre-Paul Renders, Belgija/Francija,97` , slovenski podnapisi/slovenian subtitles)

Ljudmila

11:00

DELAVNICA MAPIRANJA/MAPPING WORKSHOP

Mapiranje: Odkriti vidno v nevidnem/Mapping: Making visible of invisible

Mapiranje Centra za tujce v Postojni kot totalne institucije, ki jo spodkopavajo prakse zavračanja in upiranja znotraj in zunaj centra/Mapping the Center for foreigners in Postojna as totalitarian institution that has been weakened by practice of rejection and resistance inside and outside of the center

Cocobello

11:00

KRATKI FILMI/SHORT MOVIES

izbor/compiled by Konrad Becker (D) World-Information.Org

Bangalore (November 2005, 16')

Belgrade/Novi Sad (March - May 2003, 8'5")

Amsterdam (November/December 2002, 9')

Vienna (November/December 2000, 6')

Brussels (June 2000, 6')

S-77CCR (Vienna, May 2004, 6')

Cocobello

18:00

OKROGLA MIZA/ROUND TABLE (v angleščini/in english)

Evropske meje kot taborišča/European borders as camps

sodelujoči/participants: Enrica Rigo (I), Nico Sguiglia (S), Roberto Pignoni (I), Uršula Čebren Lipovec (SI), Gašper Kralj (SI), Andrej Kurnik (SI)

na prostem/outdoor

21:30

FILM/MOVIE

BARAKA (1993; Ron Fricke, Češka, 96` , neverbalni/nonverbal)

28.06.2006, SREDA/WEDNESDAY

Ljudmila

11:00

DELAVNICA MAPIRANJA/MAPPING WORKSHOP

Mapiranje: Odkriti vidno v nevidnem/Mapping: Making visible of invisible

Mapiranje Centra za tujce v Postojni kot totalne institucije, ki jo spodkopavajo prakse zavračanja in upiranja znotraj in zunaj centra/Mapping the Center for foreigners in Postojna as totalitarian institution that has been weakened by practice of rejection and resistance inside and outside of the center

Cocobello

18:00

PREDSTAVITEV/PRESENTATION

Kako so udeleženci delavnice "Mapiranje: Odkriti vidno v nevidnem" razkrivali vidno v nevidnem/How were participants of the workshop "Mapping: Making visible of invisible" uncovering visible in invisible

Kiberpipa

19:30

FILM/MOVIE

The Fourth World War (2003; Rick Rowley, Big Noise film, 76`, angleški podnapisi/english subtitles)

na prostem/outdoor

21:00

DJ SET

„Soundscapes“ Belgradeyard Sound System

na prostem/outdoor

23:00

ZAKLJUČNI DOGODEK v sodelovanju z Ano 10. /FINAL EVENT in collaboration with Ana10.

WoO live act, Puna Syndicate live act